

FSGW GETAWAY 2017 EVALUATION FORM

This is a pdf interactive form.

You may print the form, fill it out by hand, and mail it to:

FSGW Getaway c/o Dean Clamons
P.O. Box 217
Clifton, VA 20124-0217
USA

Alternately you may fill out the form online, download or save it and email it as an attachment to:

dclamons@cox.net

FSGW GETAWAY 201+ EVALUATION FORM

We hope you have enjoyed the Getaway this year. We are always interested in making the Getaway even better, and would appreciate your taking a few minutes to let us know your thoughts, complaints, and suggestions for improvement. Obviously we will not be able to implement every suggestion, but we do promise to read and consider what you have to say. If you need more space, please use the back of the page. Please place your completed form in the box at the registration area or the one near the snack table in the Retreat Center, or mail it to Dean Clamons, PO Box 217, Clifton, VA 20124. Thank you!

1. The Camp Facilities

By “camp facilities” we mean the site and buildings. Were your lodgings comfortable? Too hot? Too cold? Were the workshop spaces adequate? Did you find there were enough spaces for jamming and hanging out? Comments?

2. Lodging

We try very hard to meet everyone’s needs within the constraints of the camp. Were you satisfied with your room and cabin assignments? Would you have been happier in a quieter or rowdier cabin, or a single-sex cabin? Comments?

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3. Meals in the Dining Room

The dining room is controlled by the camp; they set the meal times and menu. We are certainly willing, however, to pass on your suggestions. Did you enjoy the food? Were portions adequate? Comments?

4. Potluck and Snacks

The Getaway provides drinks and some snack food all weekend, as well as the late night snacks after the concerts. Friday night, of course, is potluck, and runs late as people arrive during the course of the evening. Did you avail yourself of any or all of these options? Were the food selections adequate? Comments?

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5. Programming

Were you happy with the workshop choices? Did any workshops stand out for you as particularly fine or not so fine? Would you like to see more mini-concerts, or more workshops, on the schedule? (No, we cannot clone you. Sorry.) Comments on the evening concerts? Other comments?

6. Silent Auction and Marketplace

The silent auction provides money for scholarships to the Getaway; did you participate? Should it be larger or smaller? The marketplace allows you to buy and sell folk-related items; did you buy anything? Would you like to see the marketplace changed in any way?

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7. What do you wish you had known?

We try to give you all of the information you will need, but we may be assuming some things that need to be explained better. What info did you have trouble finding or not know where to look for? Where/how did you ultimately find info you were looking for?

THANK YOU VERY MUCH!

The Getaway Committee: *Charlie Baum, Dean Clamons, Carly Gewirz, Nancy King, Kathie Mack, Lisa Null, Judy Oppenheim, Steve and Sue Weiss, Jennifer Woods*