39th Annual Washington Folk Festival

Saturday
June 1
and Sunday
June 2
2019
Glen Echo Park
Maryland

In Cooperation with
The National Park Service and
Montgomery County, Maryland

With the support of
The National Folk Festival,
The Richmond Folk Festival, and
Takoma Radio WOWD-LP 94.3 FM

Produced by
Folklore Society of Greater Washington
Glen Echo Park Partnership for Arts and Culture

In Cooperation with
The National Park Service and
Montgomery County, Maryland

With the support of
The National Folk Festival,
The Richmond Folk Festival, and
Takoma Radio WOWD-LP 94.3 FM

This year’s Festival pays special tribute to the memory of Bob Clayton (1941-2018)
Welcome to the 39th Annual FSGW Washington Folk Festival (WFF)! The Folklore Society of Greater Washington (FSGW) is pleased to bring you this celebration of Washington’s diverse cultural heritage in collaboration with the Glen Echo Park Partnership for Arts and Culture (GEPPAC). This family-friendly festival offers two days and eight performance areas full of continuous performances and workshops for every interest and every age: all local artists and all for free. We hope you will meet and talk to these talented performers and crafters who are your neighbors — check out the Meet the Artist program (below the schedule for each day).

The Washington Folk Festival would not exist without a tremendous number of volunteer hours. All the performers, the sound and stage crews, and the staff volunteer their immense talents to put on this festival of national renown. We want to recognize and applaud their continued devotion to maintaining and promoting the traditional arts.

We also want to recognize our key festival’s partners. In addition to our co-producer, GEPPAC, we thank the National Park Service and Montgomery County. We particularly appreciate our stage sponsors, the Richmond Folk Festival and the National Folk Festival for their financial support. We are grateful to our media sponsor, WOWD-LP, Takoma Park, 94.3 FM for their generous on-air support.

FSGW especially thanks WFF visitors who have so generously contributed cash donations. These donations are the primary source of funds that make the festival possible. If you look around, you’ll see many people wearing one of this year’s festival buttons. These buttons are free to everyone, so stop by the Festival Information Tent near the Carousel and get your button. While you are there, consider making a donation to help keep the festival going!

As always, there’s a lot going on at the festival. Try something new this year. The Fuad Foty Fusion Band offers music from Palestine, Tabla for Two brings sounds from Afghanistan, Grupo Rompe Cajon delights with young people playing Peruvian percussion, and Semilla Cultural conducts a bomba workshop. Be enthralled by the fine tellers at the Storytelling Stage, bring your family to the Square Dance in the Ballroom, or listen to the Native American Uptown Boyz. Be sure to browse the fine crafts market in the Bumper Car Pavilion, and stop by the festival CD table in the Ballroom foyer to support your favorite artists.

Enjoy!

The Board of Directors of the Folklore Society of Greater Washington

We are pleased to welcome you back to Glen Echo Park for the 39th FSGW Washington Folk Festival. The Glen Echo Park Partnership for Arts and Culture is proud to co-present this mainstay of the Park’s festival programming with the Folklore Society of Greater Washington (FSGW). Each year, the Festival brings together exceptional artists and performers representing our diverse and multi-faceted region.

As you share and experience the many cultural traditions that are celebrated this weekend, we invite you to also explore the Park and learn about the year-round activities that make this such a unique place, including award-winning children’s theater, a lively social dance program, gallery exhibitions by local and regional artists, free summer concerts, nature and aquatic life programs, and hundreds of classes in visual and performing arts. Please stop by the Partnership’s tent to pick up a Spring/Summer catalog and learn about upcoming classes and events.

Today we’d like to thank FSGW and the many volunteers involved with this festival for their tireless work. We look forward to welcoming the Festival back for many years to come.

Katey Boerner, Executive Director, Glen Echo Park Partnership for Arts and Culture, Inc.
Festival Staff

Coordinating Committee
Joel Bluestein, Jim Cole, Molly Graham Hickman, Dwain Winters

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Annet Vinck, Michal Warshow

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Chuck Kent

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Molly Graham Hickman

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Membership
Jen Furlong

Office
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Stan Fowler

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Mary Cliff, Beth Curren, Jane Dorfman, Carly Gewirz, Grace Kraemer, Pete Kraemer, Amy Mills, Zoe Sagalow

Program Committee
Charlie Baum, Derek Brock, Jane Dorfman, Donna Fletcher, Mia Gardiner, Ingrid Gorman, Chris Lindsay, Carol Lite, Tim Livengood, Heather Livingston, Beth Pierce, Tom Swee	eting

Program Editor
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Jennifer Cloud, Ingrid Gorman

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Imogene Weiss

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Blanca Stransky, Deputy Superintendent, GWMP
Aaron LaRocca, Chief of Staff, GWMP

Glen Echo Park and Clara Barton NHSNPS Staff
Janet Greene, Kristen Maxfield, Kevin Patti

GEPPAC Staff
Katey Boerner, Executive Director

* Committee Chair

All information in this program is current as of May 20, 2019, and is subject to change without notice.
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<thead>
<tr>
<th>Time</th>
<th>Performer/ act</th>
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<tbody>
<tr>
<td>12:00</td>
<td><strong>Massive Donut</strong></td>
<td>The talented and hugely entertaining musicians of <strong>Massive Donut</strong> engage folks of all ages in singing merry and madcap songs that tickle the funny bone.</td>
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<td>1:00</td>
<td><strong>Lulu’s Fate</strong></td>
<td>With stunning three-part harmonies and virtuosic instrumental prowess, <strong>Lulu’s Fate</strong> performs traditional Appalachian, southern string band, and country blues as well as original songs and instrumental tunes.</td>
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<td>1:45</td>
<td><strong>The Kindly Ones</strong></td>
<td>Featuring lovely harmonies and fine musicianship, <strong>The Kindly Ones</strong> (Jael Patterson, Marcy Cochran, David Bird, Miles Spicer) perform an eclectic set of traditional and original songs.</td>
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<td><strong>Baba Jamal Koram</strong></td>
<td><strong>Warmed by the African Sun—Baba Jamal</strong> tells stories of standing up for what's right, caring for our earth, and believing in the good in everyone.</td>
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<td>3:15</td>
<td><strong>Arianna Ross</strong></td>
<td><strong>Star Stories—Arianna</strong> takes you around the universe and brings you safely home again.</td>
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<td><strong>Cissa Paz</strong></td>
<td>Brazilian <strong>Cissa</strong> melds Afro-Brazilian and Luso-African traditions into her soulful and... (continued until 3:15pm)</td>
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<td>3:00</td>
<td><strong>Seth Kibel &amp; Friends</strong></td>
<td>The indomitable master of the woodwinds <strong>Seth Kibel</strong> leads the merry group of <strong>Flo Anito</strong> and his son <strong>Will Kibel</strong> in a set of swing, jazz, and clever songs.</td>
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<td>4:00</td>
<td><strong>MyLinda Butterworth</strong></td>
<td><strong>Noise Makers—MyLinda</strong> tells stories about sounds that surround, overpower, or startle us and the strange or wonderful things that cause them.</td>
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<td>5:00</td>
<td><strong>Candace Wolf</strong></td>
<td><strong>Wonderful, Magical, Out-of-this-World Things!</strong>— <strong>Candace</strong> will lift your heart, free your mind, and keep your sense of humor alive.</td>
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<td>7:00</td>
<td><strong>Bill Baker Band</strong></td>
<td>Festival favorite <strong>Bill Baker</strong> returns with his original songs firmly rooted in the American folk tradition. Joining him are <strong>Derek Brock</strong> (guitar), <strong>Steve Bloom</strong> (percussion), and <strong>Scott Giambusso</strong> (bass).</td>
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**Take a performer home with you tonight!**

Many of the performers at this year's festival have produced recordings of their music, available at the festival CD sales table in the Spanish Ballroom Lobby. Most performers can spend only a few hours in the park and need to take their unsold CDs with them when they leave. Visit the table often. When you find a recording that catches your attention, it may not be there the next time you look.
Bob Rychlik
Master of overtone flutes from his native Slovakia, Bob Rychlik plays traditional and contemporary music on the massive fujara and smaller fipple flutes called koncovka.

Furia Flamenca
Be transported to sunny Andalusia as Furia Flamenca brings ferocity and passion to the stage. The dance group’s unique, elegant style of flamenco balances motion and energy.

The 19th Street Band
Characterized by strong vocal harmonies, energetic fiddle and guitar playing, and an infectious stage presence, the award-winning 19th Street Band delivers an eclectic mix of original and classic songs.

Paraguayan Harp
Hector Munoz (harp) and Ulises Rodriguez (guitar) present Paraguayan music, playing the traditional arrangements of the Guarani people.

Slaveya
From the Bulgarian word for nightingale, Slaveya is a women’s a cappella group specializing in Eastern European songs reflecting the joys and sorrows of village life.

English Country Dance
Dance the elegant, quiet, demure, and flowing dances of the English countryside. Tom Spillsbury will call the dances to music led by Liz Donaldson on piano, joined by Sophie Chang on cello and Becky Ross on fiddle.

Tango Dance with the DC Tango Orchestra
Learn the movement language of Argentine tango with the DC Tango Orchestra, a non-profit organization dedicated to building community through dance. The group's community tango orchestra provides the live music for the milonga.

Trio Trela
Playing oud, kemane, laúd, acoustic guitar, and upright bass, Trio Trela rocks out on an eclectic collection of folk tunes and melodies from around the world, especially from around the Mediterranean.

Uptown Boyz
An intertribal drum group, the Uptown Boyz represent their own Native nations and the intertribal culture known as Powwow that their ancestors formed together, holding space in the Native way: through song, land recognition, and reflection.

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The Vacutones
Playing old-time music they learned from 78 rpm and archival recordings, The Vacutones (Kate Brett, Kevin Enoch, Ann Porcella, and Bill Schmidt) deliver great musicianship with a healthy dose of humor.

Meet The Artist:
Saturday

Bob Rychlik
Learn about Slovakian overtone flutes: the fujara and fipple flutes called koncovka.

Doo-Wop Sing
Sing along with Al Kehs, Ron Davies, and Susan Jones on some of the favorites of the 50s and 60s.

Bill Mayhew
Joke Swap; come share your favorites (for all ages).
### 3:00 PM

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<td>Cissa Paz</td>
<td>(continued from 2:45pm) ... vibrant songs, accompanied by guitarist Rafael Pondé.</td>
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<tr>
<td>Storytelling Stage at the Puppet Company Theater</td>
<td>Stephen Wade</td>
<td>Creator of the “Banjo Dancing” show. Stephen Wade is a banjoist, historian, storyteller, and folk singer with an unbounded passion for American folk culture.</td>
</tr>
<tr>
<td>Cuddle-Up Stage</td>
<td>Margie Chatham</td>
<td>Magic of Sweden. Margie asks: You may have heard of trolls and tomtar — but what about water spirits and magical fiddlers?</td>
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<td>Storytelling Stage at the Puppet Company Theater</td>
<td>Carly Harvey</td>
<td>Powerhouse vocalist Carly Harvey combines blues, jazz, soul, and roots styles and can make the most complex vocal phrasing sound pure and natural.</td>
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<td>Margaret Chatham</td>
<td>The Witch Who Won; The Witch Who Lost—Poet, storyteller, and author Susan Gordon tells two Appalachian folktales.</td>
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<td>Susan Gordon</td>
<td>Be transported to the past as Martha Burns brings her unique voice to mountain ballads, cowboy songs, comic ditties, and heart songs.</td>
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<td>Yurt Village Stage</td>
<td>Bob Rovinsky</td>
<td>Off the Beaten Track—Bob takes you to new places in stories for adults and older children that might include poetry, dance, mathematics, or unusual plot lines.</td>
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<td>Jennifer Hine</td>
<td>Giants from the British Isles—English storyteller Jennifer tells of Fin McCoul, who built the Giant’s Causeway, and of Old Giant and Jack the Giant Killer.</td>
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<td>Yurt Village Stage</td>
<td>Art Spencer</td>
<td>Singer/guitarist Art Spencer performs beautiful interpretations of rural folk and urban street songs from his mother’s native Italy.</td>
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<td>Cuddle-Up Stage</td>
<td>Christylez Bacon</td>
<td>Grammy-nominated progressive hip-hop artist Christylez Bacon tells stories while multi-tasking on djembe, guitar, and human beat-box. Wytold joins him on electric cello to create a unique musical collaboration.</td>
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<td>Remembering Bob Clayton</td>
<td>Friends share songs to remember Bob Clayton, a long-time Festival stalwart, songwriter, banjo player, scholar, luthier, and FSGW mover and shaker.</td>
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<td>Yurt Village Stage</td>
<td>Jocelyn &amp; Darriel Day</td>
<td>Savor the lovely harmonies of Jocelyn and Darriel Day as they sing a cappella ballads, Celtic, and maritime music.</td>
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<td>Michael Fleming</td>
<td>Women of Courage—Michael tells stories of women from different cultures who solve unsolvable problems using their wit and grit.</td>
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<td>Shannon Bielski &amp; Moonlight Drive</td>
<td>Fiddler Shannon Bielski leads Moonlight Drive, a strong, driving, progressive bluegrass band that puts a twist on traditional bluegrass songs.</td>
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<td>Cuddle-Up Stage</td>
<td>Cathy Fink &amp; Marcy Marxer</td>
<td>A powerhouse of sound, Cathy Fink and Marcy Marxer bring superb harmonies and instrumental virtuosity to folk, country, and swing music, complemented by their warm and witty stage presence.</td>
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<td>Go wild with the “turbo folk” of Orchester Praževica, who draw their music from Eastern European, czardas, and gypsy swing traditions! The group is directed by Slovak guitarist and singer Tomáš Drgo.</td>
<td>A multi-instrumentalist and singer-songwriter from Uganda, Kinobe leads listeners into the soul of Africa with traditional instruments (kalimba, kora, endongolo, tambo, balafon, endongidi), songs, and stories from his homeland.</td>
<td>Children, newcomers, and experienced dancers are invited to scoot a boot and do-si-do to the calls of Lucia Schaefer and fiddle tunes of the Five Miles from Georgetown String Band (Marty Frye, Gabe Popkin, Jonathan Vocke, Jocelyn Havensat).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Culkin School of Traditional Irish Dance</th>
<th>Abigail Palmer</th>
<th>Scandinavian Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enjoy the verve and excitement of traditional Irish music and dance with the Culkin School dancers, accompanied by an ensemble of superb Irish musicians.</td>
<td>Classically-trained and accomplished Celtic harpist Abigail Palmer plays enchanting original compositions that weave a tapestry of soundscapes.</td>
<td>Dan Kahn and Lynn Walker will teach Schottis, a fun and accessible couples turning dance, to music by Sonia White played on the traditional Swedish nyckelharpa (keyed fiddle).</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>The Bog Band</th>
<th>Tabla for Two</th>
<th>Hip Hop Traditions: An Urban Dance Mixer</th>
</tr>
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<tr>
<td>Passing along Irish traditions, Mitch Fanning organizes youngsters to learn Irish music, and they become quite accomplished. Dancers from the schools of Shannon Dunne and Sean Culkin will show off different kinds of Irish dancing.</td>
<td>Blending classical Eastern beats with Western style in compositions for the tabla and harmonium, Masood Omari and Abigail Adams Greenway create mesmerizing music.</td>
<td>In this workshop, Rashaad Pearson of Urban Artistry tells the story of music and dance cultures from various African American communities and teaches dance movements such as locking, popping, breakin’, Memphis Jookin’, and hip hop.</td>
</tr>
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<tr>
<th>Bourbon Moon</th>
<th>Ballad Swap</th>
<th>Jackson, Oziel, &amp; Moss</th>
</tr>
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<tr>
<td>Enjoy the high energy of the eclectic Bourbon Moon trio as they bring strong harmonies and instrumental prowess to old rock, blues, Americana, bluegrass, and Irish fiddle music.</td>
<td>Kevin Elam, Carly Gewirz, Bea Lehman, Lisa Null, Don Stallone, and Charlie Baum tell narrative stories set to tunes. Their ballads range from traditional or historical tales to contemporary troubadour yarns, sometimes with places for the listening audience to join in.</td>
<td>Oozing authenticity, this trio (Dave Jackson, David Oziel, and Howard Moss) brings rich vocal harmonies to old-school blues spanning the era from the 1920s to just before World War II.</td>
</tr>
</tbody>
</table>
One of the finest cultural resources in the Greater Washington area.

Glen Echo is a National Park Service site; its programs and activities are produced and managed by the Glen Echo Park Partnership for Arts and Culture.

Through the work of the Partnership, Glen Echo Park is the home to:

- 14 resident artists and arts organizations
- A thriving social dance program
- The restored 1921 Dentzel Carousel
- Two award-winning children's theaters
- A weekend drop-in art program for children
- Resident artist studios and galleries
- Nature program and aquarium
- Hundreds of classes in visual and performing arts
- Festivals and special events

Learn more about Glen Echo Park's year-round program. Pick up a Spring/Summer Program at the sponsor tent and login to:

www.glenechopark.org

A project of Historic Takoma Inc, WOWD-LP is a low-power FM radio station whose mission is to build community and promote understanding using non-commercial radio. We include individuals, groups, issues, stories, music, and history overlooked or underrepresented in mainstream media. We promote cooperation, tolerance, and dialogue. WOWD-LP broad-casts from Takoma Park on 94.3 FM, and streams globally on:

www.takomaradio.org

Thank you to the Glen Echo Fire Department for their many years of support in providing the Washington Folk Festival with Emergency Medical Services.

www.knockonwood.org

6925 Willow Street, NW 202-722-1625

Pre-professional resident tap dance companies for youth and adults.

capitoltap.com
Save the Date!

7 Stages • 30 Artists • 3 Days
Divya Ahuja
“Mystic Lines”
www.mysticlines.com
Divya creates elegant jewelry, primarily from dichroic glass, crystals, and handblown glass beads.

Charlotte Boynton
“Boynton Pottery”
Charlotte makes elegant high-fired stoneware and porcelain items decorated with Celtic designs that swirl, twist, knot, and glide across bowls, mugs, and other useful shapes.

Norma Brooks
“No JB Basket of Jewels”
www.etsy.com/shop/njbbasketofjewels
Norma creates baskets, bowls, trivets, coasters, and wall art from fabric wrapped clothesline that is hand coiled and machine stitched. She also makes rugs from recycled sheets.

Michelle Burns
“Mystic Water Soap”
www.mysticwatersoap.com
Michelle creates handmade soaps and other hair and skin care products using olive and other natural oils, shea butter, goat or coconut milk, herbs, essential oils, colorings, and fragrances. She makes special-purpose soaps including vegan, shaving soap, and shampoo bars as well as other hair and skin care products.

Jane Cheek
“Old Work New Hands”
Jane makes clothing and aprons for women, men, and children. She also makes handmade dolls in period clothing, and a large variety of bags, from small packets to fully-lined totes.

Nancy Ennis
“Silver Lace Studio”
www.silverlacestudio.com
Nancy makes jewelry using chainmail techniques, bead weaving, and mixed metalwork.

Rita Ferrara
“Rita’s Pyro Art”
www.etsy.com/shop/RitasPyroArt
Rita woodburns her original designs on boxes, magnets, and pendants. The work features textured, carved effects richly
Carl and Kathleen Gotzmer
“June Apple Dulcimers”
www.juneappledulcimers.com
Carl Gotzmer has been building musical instruments for more than 30 years. In addition to mountain and hammered dulcimers, Carl and his luthiers build European mountain zithers, bowed psalteries, and original design instruments. June Apple is the only maker of early American dulcimers in styles that go back to 1740. They have made mountain and hammered dulcimers for the Smithsonian.

Aldeane Josephs
“Crystal Luxe Lighting Plus!”
www.etsy.com/shop/CrystalLuxeLighting
Aldeane creates many kinds of home accessories using crystals and semi-precious stones. Her unusual work includes lamps and night lights, napkin rings, ring holders, wine stoppers, business card holders, mezuzahs, ornaments, and much more.

Trisha Gupta
“Trisha Gupta Studio”
www.trishaprint.com
Trisha is a heritage Indian printmaker and textile artist. She specializes in organic natural dyed textiles. As a printmaker trained by a pupil of the late Krishna Reddy, she creates unique viscosity prints. Her prints on glass and housewares are printed from woodblock.

Margaret Halpin
“Margaret A. Halpin”
Margaret is a studio artist at the Art Glass Center at Glen Echo Park. Her work includes one-of-a-kind jewelry, small functional items, and larger decorative forms. Her work uses a variety of fused glass styles, materials, and techniques. Recent work incorporates mixed media of recycled metal and found objects.
Carolyn Korman
“Carolyn K. Designs”
www.carolynkdesigns.com
Carolyn makes handcrafted glass and wearable metal art. She creates fused glass jewelry as well as plates, bowls, and other decorative and functional gifts that are unique yet affordable. She also creates colorful chainmail jewelry, weaving metal rings and glass beads in intricate patterns.

Candy Madigan Larson
“HourGlass Creations”
Custom silk clothing with a whimsical touch. Each item is made from pure silk, hand-dyed. Many are trimmed with colorful appliqué to create a wide range of cloaks, skirts, dresses, scarves, purses and more. Each piece is unique, whether in its dyed color or the choice of appliqué. Designs may be paired with hand-made coordinating jewelry. Designed to fit women in a wide variety of sizes and body types.

Percy Medina
“Gourd Art”
Percy creates striking images that are hand carved, burned, and painted on intricately decorated gourds. He also makes Peruvian and other musical instruments.

B. J. Opfer
“Opfer’s Wildlife Art and Pet Portraits”
B.J. makes original watercolors and limited edition prints of songbirds, raptors, waterfowl, small mammals, and big game. He also paints pet portraits and exotic birds, parrots, and macaws.

Kathryn Ottman
“Kathryn Ottman Designs”
www.kathrynottman.com
Kathryn uses the colorful polymer clay to make one-of-a-kind jewelry and home décor items. Precious metal clay charms are sometimes combined with polymer to make them unique and special. Items also include kaleidoscopes and Glen Echo carousel pins.

Karen Richardson
“Wool Shop Arts”
www.woolshoparts.com
Karen makes trolls, gnomes, bunnies, owls, foxes, Santas, and other art objects hand sculpted from wool.
Margreta Silverstone
“MKS Designs”
www.margretamadeit.etsy.com
Margreta shares a booth with Candy Madigan Larson. She makes high quality purses, handbags and other stitchery with unusual, versatile designs and shapes. She also has a flair for finding rich, attractive fabrics and unusual fabrics for her work.

Howard and Audrey Stelzer
“How-Aud’s Creations”
Howard makes metal jewelry of all types using primarily silver, but also copper and brass. Many pieces also feature precious and semi-precious stones. Audrey knits and crochets lightweight handcrafts, primarily spring and summer scarves.

Maria Stroffolino
“BriteCloth Tie Die”
www.britecloth.com
Tie dyed clothing for men and women, children, and infants as well as accessories and other wearables including hats, socks, hair accessories, pet shirts, and much more.

Anjali Sunderam
“Soeverign Treasures”
www.facebook.com/sovereigntreasures
Hand painted glass for dining and entertaining, richly embellished with henna-inspired patterns.

Eva Zang Tkatch
“Z Designs Fine Art”
www.zdesignsfineart.etsy.com
Eva features happy, colorful alcohol ink and mixed media abstract paintings to brighten your surroundings. Her work comes in many sizes and formats, including framed original paintings and limited edition giclee prints, ready to hand. She also features scarves, pillows and pouches professional printed with her artwork.

At various times and locations around the park on Saturday, you will see and hear the Foggy Bottom Morris Men performing this energetic English folk dance. Morris dancers typically wear bells on their shins and often wield sticks, swords, and handkerchiefs.

Voices-in-the-Glen wants to congratulate the Folklore Society of Greater Washington for another wonderful Folk Festival.

Voices is a Storytelling guild for the Washington D.C. area. Voices has monthly story swaps—tellers and listeners are warmly invited.

Come listen to some fine tellers on the Storytelling stage and if you want more please visit our website at http://voicesintheglen.org/ for an up-to-date calendar of Storytelling events in the MD/DV/VA region.
Jine Yang
“J’s Paper Fantasies”
Three-dimensional art from traditional paper quilling and filigree. Jine rolls paper strips into delicate shapes and pastes them in a complex pattern based on her own original designs. She also uses quilling to ornament calligraphy, cards, mirrors, magnets, ornaments, and jewelry

Sunisa Yorgason
“Sunisa’s Clay Flowers”
www.sunisaclayflowers.com
Sunisa makes handmade flowers of air dried clay, displayed in lifelike, graceful arrangements. Her specialty is orchids, but she also makes many other varieties of flower including roses, irises, calla lilies, bird-of-paradise flowers, and many others.

Think about placing an announcement in next year’s program book. Celebrate a graduation, appreciate a friend, advertise your business or show your support of the festival. Reserve a space now: Contact Ingrid Gorman at publicity@fsgw.com.
SEPTEMBER 6-8, 2019

THE 79th NATIONAL FOLK FESTIVAL

SALISBURY • MARYLAND

It’s FREE

NationalFolkFestival.com

3 DAYS
7 STAGES
350 ARTISTS
2nd YEAR IN DOWNTOWN SALISBURY
Bob Clayton was a stalwart of FSGW and the Washington, DC folk community for over 50 years. He joined FSGW in 1967 and became an integral part of it, serving on the Board in various positions over the years. Bob performed at every Washington Folk Festival from the very first through 2016.

Bob performed with several groups over the years, including the Greasy Run Toad Trompers, Sidekicks, and Civil War Comrades. He earned a Masters in Banjo (American Studies) from George Washington University. His dissertation on banjo history is available at the American Folklife Center in the Library of Congress. Bob exhibited an encyclopedic knowledge of folk music and served as the person to go to when you needed to know “just how does that song go.”

Bob was an excellent musician who played banjo, guitar, mandolin, fiddle, dulcimer, hammered dulcimer, and harmonica. A gifted songwriter, he was known for his finely crafted songs. He was always willing to share and teach his knowledge of folk music and instruments. Bob is remembered as one “who played well with others” and as a kind, sharing man.
MAJOR KUDOS
to FSGW and to the
Washington Folk Festival
on its 39th anniversary!

CARPE DIEM ARTS!
Bringing the Arts to Life

Carpe Diem Arts engages communities across generations and cultures through the visual, literary and performing arts, with an emphasis on the traditional arts and outreach to diverse and underserved audiences in the nation’s capital region.

We hope to see you at our monthly Community Sings on the 21st of each month, Second Thursday Dances in Silver Spring, and other special events!

www.carpediemarts.org

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PILOBOLUS
RAY LAMONTAGNE
CHRIS THILE
BÉLA FLECK &
THE FLECKTONES
LEA SALONGA
and many more!

STRATHMORE
STRATHMORE.ORG | 301.581.5100
5301 Tuckerman Lane, North Bethesda
Take a performer home with you tonight!

Many of the performers at this year’s festival have produced recordings of their music, available at the festival CD sales table in the Spanish Ballroom Lobby. Most performers can spend only a few hours in the park and need to take their unsold CDs with them when they leave. Visit the table often. If a recording catches your attention, it may not be there the next time you look. You know what to do.
<table>
<thead>
<tr>
<th>Room</th>
<th>Event</th>
</tr>
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</table>
| National Folk Festival Stage at Potomac Palisades | Dede & the Do-Rights  
- Expect sweet harmonies and stellar musicianship  
- as renowned vocalist-guitarist Dede Wyland and bandmates Tom Bowes, Scott McKnight, and Bill Williams perform country duets, early acoustic rockabilly, and doo wop. |
| Chautauqua Stage | Washington  
- Toho Koto Society  
- Founded in 1971 by director Kyoko Okamoto, the Washington Toho Koto Society performs Japanese traditional and classical music on these six-foot long, 13-string instruments with a lovely, distinctive sound.  
- English Cèilidh Dance with Froghammer  
- Join in the simple, energetic folk dances of English cèilidh, as Janine Smith calls to the always-exciting music of Froghammer. |
| Spanish Ballroom | Fabrangen Fiddlers  
- Founded in 1971, the Fabrangen Fiddlers are the Washington area's original Jewish and trans-klezmer band, delivering an eclectic repertoire ranging from Jewishgrass to Yiddish swing. |
| Richmond Folk Festival Stage at the Crystal Pool | Mutual Agreement  
- Be inspired by the gorgeous voices, exquisite a cappella harmonies, and message of the men in this Washington-area gospel sextet.  
- Joe Uehlein & The U-Liners  
- The deep repertoire of The U-Liners includes a variety of American roots genres including country, blues, and folk rock, with songs often featuring hope, peace, justice, the environment, and workers rights.  
- Puerto Rican Bomba Dance  
- Learn about and dance to the musical genre of bomba taught by Semilla Cultural, a non-profit organization developing and cultivating a community embracing Puerto Rican culture and arts in the Washington region.  
- Swing Dance with Fast Eddie and the Slowpokes  
- Award-winning Fast Eddie and the Slowpokes is sure to get the joint jumping as dancers swing to their blend of Chicago blues, West Coast swing, and jump blues peppered with blue-eyed soul.  
- Burke Ingraffia  
- This award-winning singer-songwriter writes witty, sincere, and hopeful lyrics in multi-genre songs that fit pleasantly in the ears of both jazz and folk audiences.  
- Alan Oresky  
- Master fiddler Alan Oresky specializes in Jewish and Klezmer music, but is equally at home playing classical, bluegrass, swing, Irish, and more.  
- Burke Ingraffia  
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### Meet The Artist: Sunday

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| 1:00-1:30    | DC Labor Chorus  
- Music with a social conscience – singing for peace, jobs, justice, and the sheer joy of it. |
| 2:00-2:30    | Semilla Cultural  
- Learn about Puerto Rican dance, culture, and arts from Semilla Cultural. |
| 3:00-3:30    | Halau Ho’omau I ka Wai Ola O Hawai‘i  
- Everybody do the hula! |
## Yurt Village Stage

<table>
<thead>
<tr>
<th>Time</th>
<th>Artist</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00</td>
<td>Callithump (continued from 2:30pm)</td>
<td>... rousing and foot-stomping tunes.</td>
</tr>
<tr>
<td>3:15</td>
<td>Jesse Palidofsky</td>
<td>Finding the light in the darkest corners of life, Jesse Palidofsky's upbeat, optimistic, and often humorous songs tie together eclectic musical strands.</td>
</tr>
<tr>
<td>3:30</td>
<td>Elke Baker</td>
<td>Champion Scottish fiddler. Elke Baker combines lyrical melodies with driving dance rhythms in her energetic fiddling on Scottish, Celtic, and American tunes.</td>
</tr>
<tr>
<td>3:45</td>
<td>Noa Baum</td>
<td>Marvellous Maidens, Incredible Crones—Noa tells the stories of women from history, the Bible, and folklore who use wit and strength to accomplish great things.</td>
</tr>
<tr>
<td>4:00</td>
<td>Laura J. Bobrow</td>
<td>Now Hear This!—Come and listen as Laura tells about Jamus, who whistled up the wind, a wise bird, and an especially foolish princess.</td>
</tr>
<tr>
<td>4:15</td>
<td>Anne Sheldon</td>
<td>Celtic Tales—Anne tells ancient stories where a man can be seduced by a salmon, a goat can represent the world, or a housefly can read Gaelic.</td>
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<td>4:30</td>
<td>Gary Lloyd</td>
<td>Tall Tales From America's Trails—Watch out for whoppers as Gary goes bear hunting with Davy Crockett and tree whacking with Paul Bunyan.</td>
</tr>
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<td>Brent Peterson</td>
<td>Singer-songwriter Brent Peterson creates memorable and refreshing music with heart and soul, including original songs about the Anacostia River.</td>
</tr>
<tr>
<td>5:00</td>
<td>Elena Lacayo</td>
<td>The music of Elena Lacayo intersects cultures, giving voice to often unheard communities and honoring Latin American traditions.</td>
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<td>5:15</td>
<td>Sufian Zhemukhov</td>
<td>A Soviet Boy with Magic Power—Sufian, who learned English by memorizing Treasure Island, tells about growing up in the former USSR.</td>
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<td>5:45</td>
<td>Lilt</td>
<td>Tina Eck (flute, whistle) and Keith Carr (bouzouki, banjo) capture the essentials of traditional Irish music: boundless energy, wildness, and melancholy. Irish dancers add percussive excitement.</td>
</tr>
<tr>
<td>6:00</td>
<td>New Sunshine Skiffle Band</td>
<td>Wrap up your weekend with the irresistible sounds of the New Sunshine Skiffle Band. Delighting Festival audiences since 1982 with jugband/ragtime/jazz tunes, among the band's array of instruments are washboard, gutbucket, and musical saw. (May continue past 7:00pm.)</td>
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## Storytelling Stage

### at the Puppet Company Theater

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<td>Geraldine Buckley</td>
<td>Magic Carpet—Ride a magic carpet with storyteller Geraldine and encounter kings, brave woodchoppers, determined damsels, and ferocious fairies.</td>
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<td>Laura J. Bobrow</td>
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## Cuddle-Up Stage

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## Special Events

### Little Bit A Blues

One of the area’s best-loved groups, Little Bit A Blues features the unique vocals and guitar style of National Heritage Fellow Warner Williams, with Jay Summerour on harmonica and Eric Selby on percussion.

### Callithump

... rousing and foot-stomping tunes.

### Pete Seeger Centennial

Celebrate the 100th birthday of Pete Seeger, folksinger, songwriter, and social activist, whose contributions to our music and culture continue to inspire. Join Ingrid Gorman, Carol Lite, Magpie, and Lisa Null as they share some of Pete’s favorite songs.

### New Sunshine Skiffle Band

Wrap up your weekend with the irresistible sounds of the New Sunshine Skiffle Band. Delighting Festival audiences since 1982 with jugband/ragtime/jazz tunes, among the band’s array of instruments are washboard, gutbucket, and musical saw. (May continue past 7:00pm.)
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<td><strong>Arev Armenian Dance</strong>&lt;br&gt;Learn traditional Armenian village dances and contemporary party dances with the <em>Arev Armenian Dance Ensemble</em>, led by Carolyn Rapkievian and accompanied by music from the <em>Hyetones Armenian Folk Band</em>.</td>
<td><strong>Soumya Chakraverty</strong>&lt;br&gt;A master of the sarod, a popular Northern Indian instrument, <em>Soumya Chakraverty</em> interprets ragas that have been passed down for generations. <em>Krishna Ramdas</em> will accompany him on tabla.</td>
<td><strong>Greek Dance with Karpouzi Trio</strong>&lt;br&gt;Join Jamie Platt as he teaches folk dances from Greece, to the sinuous rhythms of the <em>Karpouzi Trio</em> (Spyros Kolivasilis, Margaret Loomis, and Len Newman).</td>
<td><strong>Kentucky Avenue</strong>&lt;br&gt;Veteran artists <em>Stella Schindler</em> and <em>Dave Ries</em> join together as <em>Kentucky Avenue</em>, bringing fine musicianship and lovely harmonies to a tapestry of original songs reflecting Americana and alt-country roots.</td>
</tr>
<tr>
<td></td>
<td><strong>Contra Dance</strong>&lt;br&gt;Join in the fun of contra dancing! Beginners welcome. Caller <em>Susan Taylor</em> will take dancers through the steps to the music of <em>Tea and Honey</em> (Sophie Chang, Colleen Holroyd, Bobby LaRose, and Rebecca Weiss).</td>
<td><strong>Klezmer Dance with Machaya</strong>&lt;br&gt;Feel the exuberance and joy of klezmer dance! Known for their authenticity, the acclaimed <em>Machaya</em> klezmer band brings to life the soul of this Jewish musical tradition.</td>
<td><strong>Archie's Blues Barbershop</strong>&lt;br&gt;<em>The Archie Edwards Blues Heritage Foundation</em> carries on the tradition of weekly jams the late bluesman <em>Archie Edwards</em> began 50 years ago at his barbershop. Jam &quot;regulars&quot; share their love of acoustic blues.</td>
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<td><strong>Flor de Maracujá</strong>&lt;br&gt;Enjoy the rhythms of Brazilian music when <em>Flor de Maracujá</em> plays samba, bossa nova, and more. Vocalist <em>Bebel Delgado</em> fronts the band (<em>Bruce Bond, Gordie Shaw, and Erik Turkman</em>).</td>
<td><strong>Djangolaya</strong>&lt;br&gt;Celebrate the hot club jazz music of Django Reinhardt with <em>Djangolaya</em>, Washington area acoustic musicians with a decidedly European flair, promising beautiful music and dangerous rhythm.</td>
<td><strong>Klezmer Dance with Machaya</strong>&lt;br&gt;Feel the exuberance and joy of klezmer dance! Known for their authenticity, the acclaimed <em>Machaya</em> klezmer band brings to life the soul of this Jewish musical tradition.</td>
<td><strong>Blue Panamuse</strong>&lt;br&gt;With a bit of sass, a pinch of sorrow, and plenty of tasty acoustic licks, <em>Blue Panamuse</em> brings its unique style to a blues-flavored repertoire that spans the decades from the 1920s to today.</td>
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<td><strong>Andrew Acosta Band</strong>&lt;br&gt;Drawing from a rich repertoire of traditional American roots music, the <em>Andrew Acosta Band</em> also presents original tunes on contemporary topics, with an old-timey flavor that makes the new old again.</td>
<td><strong>Metz Brothers</strong>&lt;br&gt;With tight harmonies and the driving rhythm of banjo, mandolin, and fiddle, the <em>Metz Brothers</em> bring to mind simpler times spent relaxing on a front porch. <em>Matt Kline</em> joins on guitar, bass, and vocals.</td>
<td><strong>TerraNova</strong>&lt;br&gt;Exploring the world of European neo-trad (music steeped in tradition but propelled by musical innovation) the seasoned musicians of <em>TerraNova</em> bring a new and exciting sound to DC area audiences.</td>
<td><strong>Reverb</strong>&lt;br&gt;Deeply rooted in African-American vocal traditions, the men of DC’s award-winning a cappella ensemble <em>Reverb</em> bring warmth and style to an uplifting blend of Gospel, pop classics, and original compositions.</td>
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<td><strong>Foggy Bottom Whomp-Stompers</strong>&lt;br&gt;Enjoy the best part of speakeasy ambience with prohibition-era jazz favorites from the <em>Foggy Bottom Whomp Stompers</em>, delivering hot jazz, Dixieland, early swing, and blues.</td>
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</table>
FSGW was founded in 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock and other sounds. Today the Folklore Society has more than 2,000 members, presents eight or more events each month, and distributes a newsletter detailing the Society's activities and other folk-related doings. It is one of the largest and most active groups in the country supporting the traditional arts.

FSGW events are open to the public and include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, story swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other activities. Yet most FSGW members are not performers; they are simply people who love participating in traditional arts. They look to FSGW to inform them about folk events and to make more events happen. Look around at this Festival, and at all the people who enjoy what FSGW does. If you’d like to join, it’s easy (just join at the booth or send in the form) and inexpensive — $25 per person. We hope to see you at future FSGW events!

FSGW is a member of the Country Dance and Song Society of America (CDSS), and shares reciprocity arrangements with the Annapolis Traditional Dance Society, Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council, and the Howard Folk Society.

FSGW Membership Form

- **New Membership**
- **Renewal**
- **Change of Address**

**TYPE**

- **Individual One-Year Membership $25.00**
- **Individual Lifetime Membership $550.00**

**NEWSLETTER PAPER SUBSCRIPTION:**

- [ ] I have chosen an Individual One-Year Membership
  - Please mail me a paper copy of the FSGW Newsletter, $20.00 annual fee.
  - I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me. FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.

- [ ] I have chosen an Individual Lifetime Membership
  - Please mail me a paper copy of the FSGW Newsletter at no additional cost.
  - I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.

Send form and check made payable to FSGW to:

FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

**Each Member must submit a separate form**

- Name:
- Street:
- City: State: Zip:
- Email:
- Preferred Phone: Mobile Phone:
- I would like to receive the weekly e-blast about FSGW events.

**Directory Listing:** We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?

- Yes
- Yes, but do not list my:
  - Address
  - Preferred Phone
  - Email
  - Mobile Phone
THE WASHINGTON FOLK FESTIVAL OPERATES ON A VERY SMALL BUDGET for a festival of its size, but nevertheless it takes about $35,000 per year to run. The vast majority of the operating income comes from donations at the Festival and from the Friends of the Washington Folk Festival. Without these donations the Festival cannot continue. All donations are welcome. You can become a 2019 Friend of the Festival by stopping by the festival office or the information tent. After the festival you can go to washingtonfolkfestival.org and find the Donate button, or make donations by check by filling out the following form and sending it to:

Friends of the Festival
 c/o Jerry Stein
 3612 Greenway Place
 Alexandria, VA 22302

I would like to become a Friend of the Festival!

Amount: $ __________
Make check payable to FSGW
Name: _______________________________________________________
Address: _______________________________________________________
City ___________________ State ____  ZIP ___________
E-Mail Address: ____________________________________

Materials and Assistance
The Puppet Company, Smithsonian Folklife Festival, National Council for the Traditional Arts, Marriott Corporation volunteers, and Deloitte volunteers.

Festival Parking
Off-site parking has been generously provided by GEICO and by Triumph Development, LLC.

Sound Systems
Glen Echo Friday Night Dance Committee, and Entertainment Sound Production.

A very special thanks to ...

The Town of Glen Echo; members of the Glen Echo Town Council, and the many residents of Glen Echo and Bannockburn for nearly four decades of hospitality and support to the Washington Folk Festival.

Upcoming Festivals
We share equipment and staff with these other fine festivals. We encourage you to enjoy a full festival summer, and look forward to seeing you next year.

Blue Ridge Music Center
Galax, Virginia
Outdoor concert series and events from May through October. Please check the website for complete schedule and concert details.

www.blueridgemusiccenter.org

Maryland Traditions Heritage Awards
Proscenium Theatre
University of Maryland,
Baltimore County,
Catonsville, MD
June 7, 2019
www.msub.org/programs/maryland-traditions

Smithsonian Folklife Festival
On the National Mall
June 29-30, 2019
www.festival.si.edu

Montana Folk Festival
Butte, Montana
July 12-14, 2019
www.montanafolkfestival.com

Lowell Folk Festival
Lowell, Massachusetts
July 26-28, 2019
www.lowellfolkfestival.org

National Folk Festival
Salisbury, Maryland
September 6-8, 2019
www.nationalfolkfestival.com

NEA National Heritage Fellowship Concert
Washington, DC
September 2019
www.arts.gov/honors/heritage

Richmond Folk Festival
Richmond, VA
October 11-13, 2019
www.richmondfolkfestival.org

40th Annual Washington Folk Festival
May 30-31, 2020
www.washingtonfolkfestival.org