37th Annual Washington Folk Festival

Saturday
June 3
and Sunday
June 4
2017
Glen Echo Park
Maryland

Produced and funded by
The folklore Society of Greater Washington

In cooperation with
The Glen Echo Park Partnership for Arts and Culture,
The National Park Service,
Montgomery County,
The Sarah Lahr Educational Fund,
and the Richmond Folk Festival

Welcome to the 37th Annual FSGW Washington Folk Festival! The Folklore Society of Greater Washington is pleased to once again bring you this celebration of Washington’s diverse cultural heritage. The festival commemorates the heritage of the past but also welcomes the new. For two full days, the festival presents seven stages of continuous performances and workshops for every interest and every age, and all for FREE. We hope you will take advantage of the informal setting of the festival to meet and talk to these talented performers and crafters who are your neighbors.

The FSGW Washington Folk Festival exists only because the people involved with it volunteer their time — all of the performers, the sound and stage crews, and the staff. It’s a truly talented group, devoted to maintaining and promoting the traditional arts. FSGW also wants to recognize its co-sponsors: the Glen Echo Partnership for Arts and Culture, the National Park Service, Montgomery County, the Sarah Lahr Educational Fund, and the Richmond Folk Festival. We thank all of our partners for their continued support and generosity.

FSGW especially thanks WFF visitors who have so generously contributed cash donations. These donations are a primary source of funds which makes the FSGW WFF possible. If you look around, you’ll see many people wearing donation buttons. You can get your button — and help the FSGW WFF to continue — by stopping by the information tent (near the Carousel).

As always, there are lots of things going on at this year’s FSGW WFF, and we hope you sample as many as you can. Try something that’s unfamiliar — go listen to the fine tellers of tales in the Storytelling Area, or dance a tango in the Spanish Ballroom. FSGW hopes that you have a great time meeting and learning about your neighbors at this, the 37th Annual FSGW Washington Folk Festival.

The Board of Directors of
The Folklore Society of Greater Washington

We are pleased to welcome you back to Glen Echo Park for the 37th FSGW Washington Folk Festival. As a mainstay of the Park’s history for three decades, the Festival not only brings together amazing artists and performers through exceptional programs, but reminds us of the Park’s year-round commitment to bring arts and cultural programs to the community.

As you share and experience the diversity of cultural traditions this festival celebrates, we invite you to explore the Park and learn about the activities that make this such a unique place. While you are here I also encourage you to stop by the Partnership’s tent to pick up a Spring/Summer catalog and learn about upcoming classes and events.

Today we’d like to thank the Folklore Society of Greater Washington and the many volunteers involved with this festival for their sponsorship and hard work. We look forward to welcoming the Festival back for many years to come.

Katey Boerner, Executive Director, Glen Echo Park Partnership for Arts and Culture, Inc.

On the occasion of this 37th Annual FSGW Washington Folk Festival, it is again with pleasure that the National Park Service and the staff of Glen Echo Park welcomes each of you to this great national park! The Festival is yet another opportunity to not only showcase local, national and international talent and artistry but also an opportunity for new and returning park visitors of all ages to explore and learn more about Glen Echo Park and its fascinating history, programs and activities while completely immersing yourself in the sights and sounds of the Festival!

The staff of Glen Echo Park are always excited about co-sponsoring this Festival, which features storytellers, musicians, and craftspeople, who represent over 35 cultures throughout the world. This ongoing partnership of the Glen Echo Park Partnership for Arts and Culture, the Folklore Society of Greater Washington, and the hundreds of Festival volunteers who help make this weekend possible, and benefits the park visitors with an overall enhancing park experience.

Again welcome, enjoy the festivities and we thank you for continued support of Glen Echo Park.

Alexcy Romero, Superintendent
George Washington Memorial Parkway
Festival Staff

Festival Coordinator
Dwain Winters

Crafts
Bill Day*, Rita Ferrara*

Documentation
Chuck Kent

Hospitality
Dave Laning*, Jerry Navratil, Penelope Weinberger

Membership
Judy Oppenheim

Office
Dean Clamons, Darriel Day, Jody Fitterer, Bruce Gewirz, Barry Schlesinger

Operations
Mary Boeckman*, Wayne Botts, Jim Burns, Art Coleman, Beth Curren, Bill Day, Bill de Graff, Andy Derbyshire, Richard Derbyshire, Henry Ellis, David Hanks, David Hsia, Dave Laning, Susie Lew, Steven Smith, Betty Taylor, Bill Taylor, Annet Vinck, Dwain Winters*

Presenters
Mary Cliff, Jane Dorfman, Carly Gewirz, Debbie Hutton, Grace Kraemer, Pete Kraemer

Program Committee
Bill Baker, Charlie Baum, Derek Brock, Jane Dorfman, Donna Fletcher, Mia Gardiner, Ingrid Gorman, Debbie Hutton, Carol Lite, Tim Livengood, Heather Livingston*, Jesse Palidofsky, Beth Pierce, Sara Rasmussen, Tom Sweeting

Program Editor
David Lawrence Alexander

Publicity
Donna Fletcher, Ingrid Gorman, Dwain Winters

Sound
Stuart Barkley, Matt Bieneman, Joel Bluestein, Steven Bluestein, Tom Bryson, Ed Casey, Jonathan Chary, Steve Fisher, Amy Mills, Jamie Platt, Mike Rivers, Al Taylor, Bill Taylor

Stage Managers
Jim Cole, Beth Curren, Richard Derbyshire, Jane Dorfman, Dan Kahn, Van Mertz, Andy Wallace

Volunteers
Dean Clamons, Nina Liakos, Betty Taylor, Fran Vall, Dwain Winters*

* Committee Chair

National Park Service Staff
Alexcy Romero,
Superintendent, GWMP

Blanca Stransky,
Deputy Superintendent, GWMP

Aaron LaRocca,
Chief of Staff, GWMP

Brent O’Neill,
North District Ranger

Glen Echo Park and Clara Barton NHSNPS Staff
Janet Greene, Daryl Leftwood, Kevin Patti, John Richardson

GEPPAC Staff (TBD)
Katey Boerner,
Executive Director

Hannah Carter, Jenni Cloud, Kim Cuthbert, Reuven Eitan, Lisa Fahlstrom, Janice Fischer, Meredith Forster, Cheryl Fuller, Judie Gray, Bert Kenyon, William Lee, Allison Mah, Jim Manley, Marlene McConnell, Debbie Mueller, Emily Mah Rogers, Leah Ranklin, Sharis Simonian

All information in this program is current as of May 22, 2017, and is subject to change without notice.

WELCOME!
Have you ever wanted to ask a performer how they play those sweet licks? Now is your chance to sit down with a performer in a small group to get a short introduction to what makes his or her sound unique. Bring your own instrument to play along, or just come to listen. For some sessions there might even be loaners available. Check out the schedule on page 9 of the program to find out when you can swap a few jokes and learn more about dancing the hula. The “Meet the Artist” area is next to the Information tent. (See map on back page.)
<table>
<thead>
<tr>
<th>Stage</th>
<th>Performer</th>
<th>Description</th>
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<tbody>
<tr>
<td>Potomac Palisades</td>
<td>Orchester Praževica</td>
<td>Enjoy the “turbo folk” of Orchester Praževica, who draw their music from Eastern European, Czardas, and gypsy swing traditions. The group is directed by Slovak guitarist and singer Tomáš Drgon.</td>
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<td>Chautauqua</td>
<td>Sara Curtin</td>
<td>With her beautiful, sultry voice, Sara enchants audiences with the intelligent lyrics and lovely melodies of her original songs.</td>
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<td>Spanish</td>
<td>Lulu’s Fate</td>
<td>With stunning three-part harmonies and virtuosic instrumental prowess, Tom Espinola, Kara Beth Falck, and Kristen Jones perform traditional Appalachian, southern string band, and country blues as well as original songs and instrumental tunes.</td>
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<td>Crystal Pool Stage</td>
<td>Shenandoah Run</td>
<td>An ensemble with the style of 1960s big folk groups, Shenandoah Run presents a rousing mix of period, folk, and contemporary songs, blowing like a mighty wind.</td>
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<td>Bob Rychlik</td>
<td>Master of overtone flutes from his native Slovakia, Bob plays traditional and contemporary music on the massive fujara and smaller fipple flutes called koncovka.</td>
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<td>Carly Harvey &amp; Sol Roots</td>
<td>Award-winning blues and soul vocalist Carly and master guitarist Sol present an unforgettable set of stripped down blues.</td>
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<td>Furia Flamenca</td>
<td>Be transported to sunny Andalusia as the ferocity and passion of flamenco is brought to the stage. The dance group’s unique, elegant style balances motion and energy.</td>
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<td>Karen Ashbrook &amp; Paul Oorts</td>
<td>Karen and Paul play arrangements of Belgian, Celtic, and French music from the cultural crossroads of Europe.</td>
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<td>Family Dance</td>
<td>The whole family will enjoy joining in the easy dances taught by Bob Mathis, with lively music provided by Jeff Steinberg, Alice Markham, and Bob Garber.</td>
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<td>Flaming Shillelaghs</td>
<td>Catch the fire of Celtic instrumental and vocal music from Jesse Winch, Tina Eck, Melissa Weaver Dunning, and Joe DeZarn – with more than a dash of dance from Agi Kovacs.</td>
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<td></td>
<td>Art Spencer</td>
<td>Art grew up loving the music of his mother’s native Italy, and will use his strong voice and outstanding guitar work to interpret beautiful rural folk and urban street songs.</td>
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**Take a performer home with you tonight!**

Many of the performers you are enjoying at this year’s festival have produced recordings of their music which are available at the festival CD sales table located in the Spanish Ballroom Lobby. Most performers can spend only a few hours in the park and need to take their unsold CDs with them when they leave. This means the selection of CDs available at the CD table continually changes throughout the day. Visit the table often and when you find a recording that catches your attention buy it then because it may not be there the next time you look.
<table>
<thead>
<tr>
<th>Time</th>
<th>Yurt Village Stage</th>
<th>Storytelling Stage at The Puppet Company Theater</th>
<th>Cuddle-Up Stage</th>
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<tr>
<td>3:00</td>
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<tr>
<td>3:15</td>
<td>Bruce Hutton &amp; Bill Mansfield</td>
<td>Multi-instrumentalists Bruce and Bill put on a show filled with music and lore from old-timey and other American traditions.</td>
<td>Duo Blanco Y Negro de Cuba Yenobis Delgado Alba and Reimy Perez Bauta perform the rhythms and music of their native Cuba, which is considered to have one of the richest musical cultures in the world.</td>
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<td>4:15</td>
<td>Cissi Paz</td>
<td>This soulful Brazilian singer-songwriter melds rich Afro-Brazilian and Luso-African traditions into her tasteful song creations.</td>
<td>Andrew Acosta Band Drawing from a rich repertoire of traditional American roots music, the Band also presents original tunes on contemporary topics, with an old-timey flavor that makes the new old again.</td>
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<td>4:45</td>
<td>Allison Shapira</td>
<td>A self-described recovering opera singer inspired by Joan Baez and Judy Collins, Allison brings her beautiful, honeyed voice to heartfelt songs.</td>
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<td>Ballad Of</td>
<td>Drawing from a deep well of early blues, old-time, and other traditions, Anders Fahey and Margaret Wassoff intertwine close vocal harmonies with finger-style guitar and clawhammer banjo.</td>
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<td>6:00</td>
<td>The Reitz Stuff</td>
<td>Musical couple Kathy and Marc Reitz bring lovely duet harmonies to swing, country, and folk songs, accompanying themselves on a variety of instruments.</td>
<td>Callithump The energetic crew of Glyn Collinson, Andrew Marcus, and Abraham Joyner-Meyers perform engaging songs from both British Isles traditions and Glyn’s head, complemented by equally rousing and foot-stomping tunes.</td>
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<td>Stage</td>
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<td>Palisades Stage</td>
<td><strong>Lyuti Chushki/Balkan Dance Party</strong></td>
<td>Experience the energy of Bulgarian folk music played by Lyuti Chushki (literally “hot peppers”) on traditional instruments. If you try to sit still, expect to be surrounded by dancers on the grass, led by Jamie Platt.</td>
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<td><strong>Paraguayan Harp</strong></td>
<td>Hector Muñoz (harp) and Ulises Rodrigues (guitar) present Paraguayan music, playing the traditional arrangements of the Guarani people.</td>
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<td><strong>Barnes &amp; Hampton</strong></td>
<td>Enjoy the unique repertoire of Celtic, Renaissance, and original compositions of Linn Barnes and Allison Hampton, on lute, Celtic harp, guitar, and cittern.</td>
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<td><strong>Flower Hill String Band</strong></td>
<td>Serving up a soul-satisfying menu of classic bluegrass, Celtic, old-time, gospel, and country music, this multi-generational ensemble has both young and “well-seasoned” members.</td>
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<td><strong>Lilt</strong></td>
<td>Tina Eck (flute whistle) and Keith Carr (bouzouki, banjo) capture the essentials of traditional Irish music: boundless energy, wildness, and melancholy. Irish dancers add percussive excitement.</td>
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<td><strong>Soumya Chakraverty</strong></td>
<td>A master of the sarod (sar-road), a popular Northern Indian instrument, Soumya interprets ragas that have been passed down for generations. He is accompanied by the brilliant Debu Nayak on tabla drums.</td>
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<td><strong>Free Waltz</strong></td>
<td>Waltz your cares away in three-quarter time to the music of Marilyn Leeserberg, Sara Rasmussen, and Robin Wilson.</td>
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<td><strong>Contra Dance</strong></td>
<td>Join in the fun of contra dancing! Beginners are welcome. Caller Susan Taylor will take dancers through the steps to the lively music of Brambleberry (Chelle Fulk, Bob Garber, and Diane Sorenson).</td>
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<td><strong>English Ceilidh Dance</strong></td>
<td>Try English ceilidh, an energetic social dance that is fun for everyone. Frog Hammer plays lively traditional and original tunes to get you on your feet, and caller Janine Smith leads you through the easy moves.</td>
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<td><strong>Sean-Nós Irish Dance</strong></td>
<td>In this workshop, Shannon Dunne and Alicia Guinn will teach sean-nós (“old style”) Irish dance, an exciting, improvised step dance characterized by a loose upper body, close to the floor steps, and a strong musicality.</td>
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<td><strong>Silver Strings</strong></td>
<td>With an audience-pleasing vibe, Silver Strings brings rich harmonies and fine musicianship to an eclectic repertoire of folk, bluegrass, blues, contemporary, and original songs.</td>
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<td><strong>Karpouzi Trio</strong></td>
<td>Explore the musical traditions of the mainland and islands of Greece and Asia Minor with Spyros Koliavasilis (vocals, oud, laauto, kermane), Magaret Loomis (santouri), and Len Newman (laauto).</td>
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<td><strong>Wicked Olde</strong></td>
<td>The singers and multi-instrumentalists of Wicked Olde present an eclectic mix of self-described “old” music in bluegrass, blues, old-timey, Appalachian, and Celtic traditions – with an occasional sprinkling of more modern songs. Members are Heather Butler, Brigitte DeHaven, Tim Noone, and Ray Sheehan.</td>
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<td><strong>Flor de Maracujá</strong></td>
<td>Enjoy the rhythms of traditional and contemporary Brazilian sounds of samba, bossa nova, and more. Vocalist Bebel Delgado fronts the group with Bruce Bond (drums/percussion), Gordie Shaw (guitar/cavaquinho), and Erik Turkman (bass).</td>
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Glen Echo Park is one of the finest cultural resources in the Greater Washington area.

Glen Echo is a National Park Service site; its programs and activities are produced and managed by the Glen Echo Park Partnership for Arts and Culture. Through the work of the Partnership, Glen Echo Park is the home to:

- 14 resident artists and arts organizations
- A thriving social dance program
- The restored 1921 Dentzel Carousel
- Two award-winning children’s theaters
- A weekend drop-in art program for children
- Resident artist studios and galleries
- Nature program and aquarium
- Hundreds of classes in visual and performing arts
- Festivals and special events

Learn more about Glen Echo Park’s year-round program. Pick up a Summer Program at the sponsor tent and login to: www.glenechopark.org

The 2017 Richmond Folk Festival, October 13-15
On the James River Waterfront at Brown’s Island and the Tredegar Historical Site

The Richmond Folk Festival carries on a 13-year tradition established by the hugely successful National Folk Festival in Richmond, Virginia.

The Festival celebrates the richness and variety of American cultural traditions through music, dance, folklife demonstrations, crafts and food.

The Richmond Folk Festival features more than 30 performing groups on seven live music stages with continuous music and dance performances, along with a Virginia Folklife demonstration area, children’s activities, a folk arts marketplace, regional and ethnic foods and more.

The FREE three-day Festival is expected to be one of the largest events in Virginia, drawing visitors from across the country.

www.richmondfolkfestival.org
Meet The Artist

Saturday
1:00-2:00
Bill Mayhew
Joke Swap; share your favorites (for all ages).
2:00-3:00
Slaveya - Thea Austin
Vocal harmonies of Eastern Europe.
3:00-4:00
Christylez Bacon
How to become a human drum by beatboxing.
4:00-5:00
Estela Velez de Paredez of Furia Flamenc
5:00-6:00
Spyros Koliavasilis
Music of the oud, an instrument of Greece.

Sunday
1:00-2:00
Halau Ho’omau I ka Wai Ola O Hawai‘i
Everybody do the hula!
2:00-3:00
Banjo Man Frank Cassel
Bluegrass and folk music on the 5-string banjo.
3:00-4:00
Jim Nagle
Country and bluegrass music on the dobro.
4:00-5:00
Lisa Null
Voice clinic for singers.
(Near the Storytelling and Cuddle-Up Stages)

Thank you to the Glen Echo Fire Department for their many years of support in providing the Washington Folk Festival with Emergency Medical Services.

A special thanks to the Sarah Lahr Educational Fund for their many years of support to the Washington Folk Festival.

Lunch
Tuesday - Friday, 11:30am - 5:00pm
(Closed Monday Lunch)

Brunch
Saturday and Sunday, 11:00am - 5:00pm
(Breakfast Dishes Until 2:30pm)

Dinner
Monday - Saturday, 5:00pm - 10:00pm
Sunday 5:00pm - 9:00pm

Pub Closing Times (For Drinks)
Monday 10:00pm, Tuesday - Thursday 11:00pm
Friday and Saturday 12:00am, Sunday 10:00pm

301.229.6600 • www.irishinnglenecho.com

6119 Tulane Ave. Glen Echo, MD 20812
Morris Dancers

At various times and locations around the park, you will see and hear local Morris teams performing this energetic English folk dance. Morris dancers typically wear bells on their shins and often wield sticks, swords, and handkerchiefs.


Sunday: Foggy Bottom Morris Men, Rock Creek Morris Women, and Mason-Dixon Border Morris, possibly the oldest Morris team in North America.
Divya Ahuja
“Mystic Lines”
www.mysticlines.com
Divya creates elegant jewelry, primarily from dichroic glass, crystals, and handblown glass beads.

Kelly Balcom
“Wild Hibiscus”
www.etsy.com/shop/WildHibiscusgifts
Kelly creates imaginative jewelry that reminds her of the California beaches where she grew up. She uses a very wide variety of materials: shells, natural rocks, and gems from the sea and the earth including wood, abalone, seed beads, mother of pearl, cultured pearls, agate, glass, Swarovski crystals, and azurite.

Leslie Barr & Ellen Schwab
“Pine Tree Crafts Co-Op” – Beadwork and Other Crafts
Ellen and Leslie make a wide variety of charming items, including beaded vases and containers, boxes made from interesting postcards, card houses paper flowers, birthday cards, jewelry, note card, origami boxes, and bracelets and pincushions embroidered with folkloric themes.

Melanie Barry
“Entertaining Designs”
www.entertainingdesignsbyMB.com
Melanie creates unique and colorful tableware, glassware, and wine accessories decorated with glass beads and silver wire. In addition to liking the appearance of her decorated pieces, many customers find they are easier to hold than standard tableware.

Charlotte Boynton
“Boynton Pottery”
Charlotte makes elegant high-fired stoneware and porcelain items decorated with Celtic designs that swirl, twist, knot, and glide across bowls, mugs, and other useful shapes.

Norma Brooks
“NJB Basket of Jewels”
www.NJBBasketofJewels.etsy.com
Norma uses rolled fabric to create colorful, unusual jewelry and household items in a wide variety of colors, patterns, styles and shapes. Her work includes fabric coiled baskets, bowls, coasters, trivets, woven rag rugs and handcrafted jewelry.

Michelle Burns
“Mystic Water Soap”
www.mysticwatersoap.com
www.mystic4men.com
Michelle creates handmade soaps and other hair and skin care products. Her soaps are made “from scratch” using olive and other natural oils, shea butter, goat or coconut milk, herbs, essential oils, colorings, and fragrances. Many are vegan. She offers a wide variety of special-purpose soaps including shaving soap, sea salt soaps, and shampoo bars as well as other hand made hair and skin care products.

Jane Cheek
“Old Work New Hands”
Jane sews a variety of items for women, men, and children in both contemporary and historical styles. She offers hats, aprons, bags of various sizes and purposes, dolls and doll clothes, historical garb, and more.

Beth Dana
“Beth’s Silver Art”
www.BethsSilverArt.com
Beth makes “fine silver (99.9% pure silver)” molded pendants. She designs many of her own molds and accents her pieces with semiprecious stones, silver wire, and glass forms. She also offers earrings and pendants featuring “fine silver” wire work.
Marilu Del Carpio
“Marilu’s designs”
Marilu makes handmade jewelry, specializing in wire techniques. She uses coiling, bending, and weaving, and braiding either wire or cords including kumihimo and crochet. She works with sterling silver, copper and Swarovski crystals as well as some metalsmiting.

Gloria Freund
“Freund ‘n’ Friends Photos”
smg.photobucket.com/user/gfandac/profile
From Gloria’s visits to the world beneath the waves, she creates matted and/or framed wall prints of fish, corals, and other animal life. She also offers note cards that share the story of her encounters and a bit about the lives of the animals she meets.

Carl and Kathleen Gotzmer
“June Apple Dulcimers”
www.juneappledulcimers.com
Carl Gotzmer has been building musical instruments for more than 30 years. In addition to mountain an hammered dulcimers, Carl and luthiers Kent Hibben, Jessica Smallwood, carver Paul Kilgore, and inlay artist Lee Henson craft obscure European mountain zithers, bowed psalteries, and original design instruments such as the Cellomer. June Apple is the only maker of early American dulcimers in styles that go back to 1740. They have made three mountain and two hammered dulcimers for the Smithsonian.

Carolyn Korman
“Carolyn K Designs”
www.carolynkdesigns.com
Carolyn makes handcrafted glass and wearable metal art. She creates colorful chainmail jewelry, weaving metal rings and glass beads in intricate patterns. She creates fused glass jewelry as well as plates, bowls, picture frames, wine stoppers, and other items for the home that are unique yet affordable.

Leigh Lambert
“Wild Valleigh”
Leigh creates wildly imaginative fabric dolls-for-growups and stuffed toys for children. Her work is richly decorated, amusing, and very sly – a viewer needs to spend time with many of her pieces in order to see all of the wit and humor she has put into them.

Candy Madigan
“HourGlass Creations” – Wearables in Silk
Custom silk clothing with a whimsical touch. Each item is made from pure silk, hand-dyed. Many are trimmed with colorful appliqué to create a wide range of cloaks, skirts, dresses, scarves, purses and more. Each piece is unique, whether in its dyed color or the choice of appliqué. Designs may be paired with our hand-made coordinating jewelry. Designed to fit women in a wide variety of sizes and body types.
Percy Medina & Elizabeth Chanco

Gourds, Musical Instruments, Wall Hangings

Percy creates striking images that are hand carved, burned, and painted on intricately decorated gourds. He also makes Peruvian and other musical instruments. Elizabeth makes wonderful handmade quilts and three-dimensional wall hangings.

B. J. Opfer

“Opfer’s Wildlife Art”

B.J. makes original watercolors and limited edition prints of songbirds, raptors, waterfowl, small mammals, and big game. He also does pet portraits and exotic birds, parrots, and macaws.

Kathryn Ottman

“Kathryn Ottman Designs” – Polymer Clay

www.kathrynottman.com

Kathryn’s work includes all-handcrafted designs in polymer clay: jewelry and home décor, precious metal clay and Bronze clay, earrings and pendants, and knitted scarves with matching polymer scarf pins. In addition she now offers paracord bracelets and crocheted scarves.

Julie Steinberg

“Natrasand Art”

Julie creates whimsical, imaginative painting and clocks using a rigid, durable material called natrasand.

Howard and Audrey Stelzer

“How-Aud’s Creations”

Howard makes metal jewelry of all types using silver, copper, and brass along with semi-precious stones. Audrey crochets lightweight spring and summer scarves.

Maria Stroffolino

“BriteCloth” – Tie Dyed Wearables

www.britecloth.com

Maria creates tie dyed clothing for men and women, children and infants as well as accessories and other wearables including hats, socks, hair accessories, pet shirts, and much more.

Jine Yang

“J’s Paper Fantasies”

Jine creates 3 dimensional art from traditional paper quilling and filigree. She rolls paper strips into delicate shapes and pastes them in a complex pattern based on her own original designs. She also uses quilling to ornament calligraphy, cards, mirrors, magnets, ornaments and jewelry.

Sunisa Yorgason

“Sunisa’s Clay Flowers
sunisaclayflowers.com

Sunisa makes handmade flowers of air dried clay, displayed in lifelike, graceful arrangements. Her specialty is orchids, but she also makes many other varieties of flower including roses, irises, calla lilies, bird-of-paradise flowers, and many others.
<table>
<thead>
<tr>
<th>Time</th>
<th>Stage</th>
<th>Performer/Event</th>
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<tbody>
<tr>
<td>12:00</td>
<td>Yurt Village Stage</td>
<td>Orfeia</td>
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<tr>
<td></td>
<td></td>
<td>This all-women ensemble</td>
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<td>Hokum Jazz</td>
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<td></td>
<td>Enjoy the eclectic mix of pre-war blues, hot jazz, ragtime, swing, and vaudeville songs from the 1920s to 1940s (Esther Haynes and J.C. VeVe, with James Key and Stefan Custodi).</td>
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<tr>
<td>:15</td>
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<tr>
<td>1:00</td>
<td>Storytelling Stage at The Puppet Company Theater</td>
<td>Barbara Effron (Pete Seeger: Songs and Stories) – Barbara brings musical stories and fun for the young and young at heart in this lively tribute to Pete Seeger.</td>
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<tr>
<td></td>
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<td>:30</td>
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<td>:45</td>
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<tr>
<td>2:00</td>
<td>Cuddle-Up Stage</td>
<td>Ron Warren</td>
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<td>An Echota Cherokee, Ron</td>
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<td>Voices Rising</td>
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<td>Throughout history, songs of struggle, peace, and hope have energized movements for social change. Join Crys Mattenes, Pam Parker, Joe Uehlein, and Andy Wallace as they lift their voices for a better world.</td>
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<td>:15</td>
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<tr>
<td>:30</td>
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<td>Lauren Martino (Bouncy Stories for Wiggly Kids – Lauren) tells interactive stories and songs for ages three to seven, and older folks who don’t mind making a little noise.</td>
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<tr>
<td>:45</td>
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<td>Twinbrook Tellers (Kings &amp; Emperors – The Tellers are tomorrow’s storytellers spinning a web of tales today, featuring folklore and poetry from Africa to the Americas.</td>
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<tr>
<td>3:00</td>
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<td>Miriam Nadel (World Wit, From A to Z – Miriam will share stories with wit and wisdom from a selection of countries ranging from Afghanistan to Zimbabwe.</td>
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<td>Margaret Chatham (A School of Mermaid Tales – Margaret) tells about Lutey and the Mermaid and the Mermaid’s Ring. What wish would you ask a mermaid to grant?</td>
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<td>Dead Men’s Hollow (With a vast repertoire influenced by bluegrass, country, blues, and gospel, this musical guest is known for its tight harmony vocals backed by traditional bluegrass instrumentation.</td>
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</table>

Have you ever wanted to ask a performer how they play those sweet licks? Now is your chance to sit down with a performer in a small group to get a short introduction to what makes his or her sound unique. Bring your own instrument to play along, or just come to listen. For some sessions there might even be loaners available. Check out the schedule on page 9 of the program to find out when you can swap a few jokes and learn more about dancing the hula. The “Meet the Artist” area is next to the Information tent. (See map on back page.)
Join the parade through the park with the Rockville High School Pipe Band!

Halau Ho‘omau I ka Wai Ola O Hawai‘i
The musicians and dancers of this group, led by master teacher Kumu Hula Manu Ikaika, bring to life Hawaiian change, ancient and contemporary hula, and the music of the ukulele and ancient hula implements.

Maelstrom
These talented young fiddlers – Abraham Joyner-Meyers, Peri Leighty, and Darrow Sherman – play tight and creative harmonies on Celtic, French Canadian, and klezmer tunes, often featuring a playful fusion of traditions.

Jesse Palidofsky Group
With catchy choruses and a quirky sense of humor, Jesse’s upbeat songs dance toward the light even in the darkest corners of life. He is joined by Seth Kibel on woodwinds.

Capital Accord
This all-women chorus performs four-part a cappella harmony in the barbershop style, with a repertoire that spans many musical genres. They are a chapter of Sweet Adelines International.

Trio Sefardi with Flory Jagoda
Combining a respect for Sephardic musical traditions with creative arrangements, this threesome brings the vibrant past into the living present. Flory Jagoda, a National Heritage Fellow, delights with Ladino songs and stories of her youth in Bosnia.

English Country Dance
Dance to the elegant, quiet, demure, and flowing dances of the English countryside. Tom Spilsbury will call the dances, with music by Elegant Echoes: Liz Donaldson (piano), Colleen Reed (flute), and Becky Ross (fiddle).

Take a performer home with you tonight!
Many of the performers you are enjoying at this year’s festival have produced recordings of their music which are available at the festival CD sales table located in the Spanish Ballroom Lobby. Most performers can spend only a few hours in the park and need to take their unsold CDs with them when they leave. This means the selection of CDs available at the CD table continually changes throughout the day. Visit the table often and when you find a recording that catches your attention buy it then because it may not be there the next time you look.
**Dede & the Do-Rights**
Expect sweet harmonies and stellar musicianship as renowned vocalist-guitarist Dede Wyland and her group the Do-Rights (Tom Bowes, Scott McKnight, and Bill Williams) perform country duets, early acoustic rockabilly, and doo wop.

**Seth Kibel & Friends**
One of the area’s most treasured and versatile artists, Seth leads an all-star band of friends in a set of joyous and soulful klezmer music.

**Martin Family Band**
Since taking the music they played at home to the performance stage in 1995, this family ensemble has been delighting audiences with its lively blend of Appalachian string band, Irish dance, and Colonial-era music.

**Gary Lloyd**
Drawing from his wide repertoire, acoustic guitarist and singer Pete presents an eclectic mix of ballads, blues, and sentimental old songs.

**Marc Young**
Blending Americana, folk, jazz, blues, bluegrass, and funk, Crys’ complex performances are steeped in traditional melodies and punctuated by honest, original lyrics.

**Telmen Naadam**
A master of the horsehead fiddle (morin khuur), Telman is a native of Mongolia. This unique instrument is considered a symbol of his country.

**Elsa Sellmeyer**
Wits, Wisdom, and Just Desserts – Elsa tells amusing tales featuring clever and sometimes quirky characters.

**Baba Jamal Koram**
Warmed by the African Sun – In the tradition of the griots, Baba Jamal tells stories for all ages that promote courtesy, respect, and friendship.

**Jennifer Hine**
Marvelous Myths and Whimsical Poems – Come hear multicultural tales and poems to make you smile told by this British storyteller.

**Marc Young**
Avram and Nimrud – Marc tells the legend of Avram’s fiery conflict with Emperor Nimrud, giving rise to three great monotheistic faiths 4000 years ago.

**Ballad Swap**
Singers Carly Gewirz, Beatrice Lehman, Lisa Null, and Linda Rice-Johnston tell stories set to tunes. Their tales cover many eras, places, and cultures.

**New Sunshine Skiffle Band**
Wrap up your weekend with the irresistible sounds of a long-standing Festival favorite. Delighting audiences since 1982 with their jugband/ragtime/jazz tunes, among the band’s great array of instruments are washboard, gutbucket, and musical saw. (May run past 7:00pm.)
### Urban Artistry Dance Workshop

Founded by Junious Brickhouse, this dance company focuses on authentic representation of urban dance styles. In this exciting workshop, participants will learn African-American movement from the south such as ring shouts and cakewalks – accompanied by an eclectic ensemble of musicians.

- Cajun Dance
  - "Laissez les bon temps rouler" as you learn the steps and dance to the infectious Cajun two-steps, waltzes, and more with the Capitol Hillbillies. Michael Hart and Sharon Schiliro will show you how – no experience necessary!
- Klezmer Dance
  - Dance to the acclaimed klezmer band Machaya. Known for its authenticity, this band plays with the joyous exuberance and soulful wailing of this Jewish musical tradition.
- Split String Soup
  - Mixing musical influences from traditional bluegrass to classic rock and country into a veritable soup, this musical guest creates an eclectic Americana sound all their own.
- Baltic Polyphonic Harmonies
  - Folk groups Jore and Sudrabavots showcase exquisite polyphonic harmonies from the cultural traditions of Latvia, Lithuania, and surrounding regions.
- Joe Uehlein & the U-Liners
  - With a repertoire spanning a wide variety of roots and Americana genres including country, rock, folk, bluegrass, swing, blues, and more, the U-Liners often highlight songs about hope, peace, justice, the environment, and workers’ rights.
- The Rock-A-Sonics
  - Get ready to bop to the authentic rockabilly, classic country, and vintage rock, featuring talented young singer Willie Barry with veteran bandmates Tommy Bowes, Eric Hurtt, Louie Neemer, and Kim Reynolds.
- Ali Analouei
  - Instrumental masters Ali Analouei on dombak and Ali Tabarsi on sitar play the intricate melodies and improvisations of traditional Persian music.
- Archie’s Blues Barbershop
  - The Archie Edwards Blues Heritage Foundation carries on the tradition of weekly jams that the late bluesman Archie Edwards began 50 years ago at his barbershop. An ensemble of jam “regulars” share their love of acoustic blues.
- Ca’ Meows Celtic Band
  - The newest incarnation of the Sligo Creek Hedge School Band, this musical guest plays Celtic tunes under the direction of Karen Ashbrook.
- Dede Wyland & Randy Barrett
  - Recognized as two of the area’s best vocalists, Dede and Randy and their all-star group Big Howdy Bluegrass Band present electrifying traditional and progressive bluegrass harmonies and instrumentals.
FSGW events are open to the public and include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, story swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other activities. Yet most FSGW members are not performers; they are simply people who love participating in traditional arts. They look to FSGW to inform them about folk events and to make more events happen. Look around at this Festival, and at all the people who enjoy what FSGW does. If you'd like to join, it's easy (just join at the booth or send in the form) and inexpensive – $33 a year for individuals and $45 for families. We hope to see you at future FSGW events!

FSGW is a member of the Country Dance and Song Society of America (CDSS), and shares reciprocity arrangements with the Annapolis Traditional Dance Society, Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council, and the Howard Folk Society.

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The folklore Society of Greater Washington

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FSGW Membership Form

- **New Membership**
- **Renewal**
- **Change of Address**

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<thead>
<tr>
<th>Type</th>
<th>Individual Electronic Newsletter</th>
<th>Individual Paper Newsletter</th>
<th>Family Electronic Newsletter</th>
<th>Family Paper Newsletter</th>
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</thead>
<tbody>
<tr>
<td>1 Year</td>
<td>$33</td>
<td>$33 + $6</td>
<td>$45</td>
<td>$45 + $6</td>
</tr>
<tr>
<td>2 Years</td>
<td>$62</td>
<td>$62 + $12</td>
<td>$85</td>
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<tr>
<td>3 Years</td>
<td>$91</td>
<td>$91 + $18</td>
<td>$125</td>
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<tr>
<td>Lifetime</td>
<td>$550 (no charge for paper)</td>
<td>$800 (no charge for paper)</td>
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- **Student** $25
- **Paper** $25

Paper newsletter memberships are only for those outside of the Greater Washington area. The subscription includes no member privileges.

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**Name**

(Principal contact for membership, ballots, etc.)

**Additional Names**

(Family memberships only)

**Address**

City__________________________State____Zip__________

**Name 1:** H: ______ W: ______

**Cell:** ______ ______ Other: ______ ______

**E-mail:** __________

May we list you in our Membership Directory? FSGW does not provide mailing lists to any other organizations.

- Yes
- No
- Yes, but do not list my: __________

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Send form and check made payable to FSGW to:

FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136
I would like to become a Friend of the Festival!

Amount: $ ______________

Method of Payment:  ____ Check payable to FSGW
                      ____ Mastercard
                      ____ Visa

Name (as it appears on the card):

Billing Address:

City __________ State ___ ZIP __________

Card Number: __________________________________________

Verification Number (3-digit number on the back): ______

Expiration Date: _____

E-Mail Address: _________________________________________

Materials and Assistance

The Puppet Company, Smithsonian Folklife Festival, National Council for the Traditional Arts, Marriott Corporation volunteers, and Deloitte volunteers.

Festival Parking

Off-site parking has been generously provided by GEICO.

Sound Systems

Glen Echo Friday Night Dance Committee, National Council for the Traditional Arts, and Entertainment Sound Production.

A very special thanks to ...

The Town of Glen Echo: the members of the Glen Echo Town Council, and the many residents of Glen Echo and Bannockburn for nearly four decades of hospitality and support to the Washington Folk Festival.

Upcoming Festivals

We share equipment and staff with these other fine festivals. We encourage you to enjoy a full festival summer, and look forward to seeing you next year.

Maryland Traditions Folklife Festival
Baltimore, MD
June 10, 2017
www.msac.org/folklife-festival

Smithsonian Folklife Festival on the National Mall
June 29-July 4 & July 6-9
www.festival.si.edu

Montana Folk Festival
Butte, MT
July 7-9, 2017
www.montanafolkfestival.com

31st Annual Lowell Folk Festival
Lowell, MA
July 28-30, 2017
www.lowellfolkfestival.org

American Folk Festival on the Bangor Waterfront
Bangor, ME
August 25-27, 2017
www.americanfolkfestival.com

National Folk Festival
Greensboro, NC
September 8-10, 2017
www.nationalfolkfestival.com

NEA National Heritage Fellowship Concert
Lisner Auditorium, George Washington University
Washington, DC
(Date to be determined, see website for updates.)
www.arts.gov/honors/heritage

Richmond Folk Festival
Richmond, VA
October 13-15, 2017
www.richmondfolkfestival.org

38th Annual Washington Folk Festival
June 2-3, 2018
www.washingtonfolkfestival.org